

# GREAT BIG THEATRE COMPANY / CLASSES & PERFORMANCE OPTION: 2014-15



Web: [www.gbtc.com](http://www.gbtc.com)  
Since 1994 !

E-mail: [onstage@gbtc.com](mailto:onstage@gbtc.com)  
1 (866) 864-4282 (toll-free)

## Classes:

Let's Act and Sing ! (ages 6 – 8) / Acting Up ! (ages 9 – 13)

Fall-Winter Session: October 6 – January 22 / Winter-Spring Session: February 9 – Jun 1

All sessions are 13 weeks in length / Class sizes are limited to 14 per class, so please register early to reserve your place !

Level 1: 6-8 years Weekly / 13 hours / 1 hour weekly

### **LET'S ACT & SING - A fun introduction to the dramatic arts**

Through storytelling, children learn to think creatively, as well as empathize with and gain an understanding of others. An experienced coach will guide them in exploring their imagination and in expressing feelings through drama. The children will use role-playing to act out short stories & plays based on diverse age-appropriate themes. Short movement routines set to music help develop physical coordination and introduce each child to music and listening skills. Through vocal exercises & song the students learn to speak with clarity, and gain in overall personal confidence, contributing to the growth of public speaking and leadership skills. A short presentation for parents & friends will take place at the last class of each session. The final class of each level 1 session consists of 40 minutes dress rehearsal & 20 minutes presentation.

Level 2: 9-13 years Weekly / 19.5 hours / 1.5 hours weekly

### **ACTING UP ! - Express your creative side, have fun & meet friends**

The students focus on producing and performing a play. Strategy and problem solving skills are gained through active involvement in scripted plays and dramatic scenes, as well as through playwriting. Role play and characterization are developed through forms such as improvisation, reader's theatre and musical theatre. Stage presence is built through the use of such tools as tableaux, positioning, stage blocking, direction and vocalizing. The students learn technical terms to communicate ideas in dramatic context. They are encouraged to use their imaginations to create fun movement routines, free-style improvisations and dance choreographies set to music. Vocal spontaneity and clarity is expressed through songs, choral pieces and vocal exercises. A presentation for parents & friends will take place at the last class of each workshop session. The final class of each level 2 session consists of 60 minutes dress rehearsal & 30 minutes presentation. During the rehearsal sessions, everyone joins in the excitement of getting ready to share their efforts with an audience. All show costumes and props are provided and each student gets a chance to select those that best meet their character's needs.

## Performance Option:

Level 1 & 2: As scheduled / Chorus roles (ages 6-13): 26 hours / Principal roles (ages 9-13): 40 hours

### **ON STAGE ! – A great way to get into the show & shine as never before !**

Students will enhance their skills and experience through the enriching and unforgettable experience of acting in a full musical play in a professional theatrical environment, under professional stage direction. The production will include character roles, vocal music and choreography, as well as full sets and costumes. Students must be registered for at least one of our class programs (above). Chorus roles are open to all students; principal roles are open at all students age 9 and up. Rehearsals will be scheduled (on Saturday mornings, by preference) through the course of the year; dress rehearsals and performances will be the final week of May and the first week of June.

#### **Our curriculum goals:**

*Students will work together to participate in a set of enjoyable and challenging drama, movement and music activities. Self-awareness and ease of communication will be enhanced through observation and exploration. Social interaction and participation will be encouraged by the practice of rotating partner groups. The goal is to allow students to acquire and develop performance skills, to form new friendships, and to build a sense of confidence and the capacity for collaboration.*

# GREAT BIG THEATRE COMPANY

## CLASS SCHEDULE 2014-15



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### CLASS LOCATIONS:

AJAX	Mondays	St. Francis de Sales School, 72 Church St. S., Ajax
BRAMPTON	Wednesdays	Arnott Charlton School, 140 Winterfold Dr., Brampton
BRANTFORD	Tuesdays	Branlyn Community Centre, 238 Brantwood Park Rd., Brantford
BURLINGTON	Tuesdays	Alexander's School, 2223 Sutton Dr., Burlington
CAMBRIDGE	Thursdays	Knox's Galt Presbyterian Church, 2 Grand Ave. S, Cambridge
GEORGETOWN	Wednesdays	St. John's United Church, 11 Guelph St., Georgetown
GUELPH	Wednesdays	St. George's Anglican Church, 99 Woolwich St., Guelph
HAMILTON / Dundas	Wednesdays	St. Paul's United Church, 29 Park St. W., Dundas
HAMILTON / Mountain	Tuesdays	Emmanuel United Church, 871 Upper Ottawa St., Hamilton
HAMILTON / Stoney Creek	Mondays	Wesley United Church, Highway 8 & Fruitland Rd., Stoney Creek
LONDON	Tuesdays	C. C. Carrothers School, 360 Chippendale Cres., London
MARKHAM	Thursdays	St. Andrew's United Church, 32 Main St. N. (Markham Rd.), Markham
MISSISSAUGA / Erindale	Wednesdays	Springfield School, 3251 The Credit Woodlands, Mississauga
MISSISSAUGA / Meadowvale	Tuesdays	Middlebury School, 5482 Middlebury Dr., Mississauga
MISSISSAUGA / Port Credit	Tuesdays	Forest Avenue School, 20 Forest Ave., Port Credit
MISSISSAUGA / Square One	Mondays	Cooksville Creek School, 5100 Salishan Circle, Mississauga
NEWMARKET	Mondays	Stuart Scott School, 247 Lorne Ave., Newmarket
OAKVILLE	Thursdays	Montclair School, 1285 Montclair Dr., Oakville
RICHMOND HILL	Thursdays	Richmond Hill United Church, 10201 Yonge St., Richmond Hill
ST CATHARINES	Thursdays	Glen Ridge School, 101 South Dr., St Catharines
TORONTO / Centre	Mondays	Glenview Presbyterian Church, 1 Glenview Ave., Toronto
TORONTO / Etobicoke	Thursdays	St. Matthew's Islington Anglican Church, 3962 Bloor St. W., Etobicoke
TORONTO / North York	Wednesdays	Advent Lutheran Church, 2800 Don Mills Rd., North York
TORONTO / Scarborough	Wednesdays	Westminster Presbyterian Church, 841 Birchmount Rd., Scarborough
VAUGHAN / Thornhill	Wednesdays	Rosedale Heights School, 300 Rosedale Heights Dr., Thornhill
VAUGHAN / Woodbridge	Tuesdays	Woodbridge School, 60 Burwick Ave., Woodbridge
WATERLOO	Mondays	First United Church, 16 William St. W., Waterloo
WHITBY	Wednesdays	St. Marguerite d'Youville School, 250 Michael Blvd., Whitby

### CLASS TIMES:

Let's Act and Sing ! (for ages 6 to 8) 6:00-7:00 pm (except Mississauga / Port Credit & Oakville 6:30-7:30 pm)  
Acting Up ! (for ages 9 to 13) 7:00-8:30 pm (except Mississauga / Port Credit & Oakville 7:30-9:00 pm)

**Class sizes are limited to 14 per class, so please register early to reserve your place !**

### CLASS / SESSION DATES:

Fall-Winter 2014-15 Session:

Monday classes:

Hamilton / Stoney Creek, Mississauga / Square One & Waterloo: Oct 6 to Jan 19 (\* no classes Oct 13, Dec 22, Dec 29 \*)

Ajax, Newmarket & Toronto / Centre: Oct 20 to Jan 26 (\* no classes Dec 22, Dec 29 \*)

Tuesday classes: Oct 14 to Jan 20 (\* no classes Dec 23, Dec 30 \*)

Wednesday classes: Oct 15 to Jan 21 (\* no classes Dec 24, Dec 31 \*)

Thursday classes: Oct 16 to Jan 22 (\* no classes Dec 25, Jan 1 \*)

Winter-Spring 2015 Session:

Monday classes: Feb 9 to Jun 1 (except Feb 16, Mar 16, Apr 6, May 18)

Tuesday classes: Feb 17 to May 19 (except Mar 17)

Wednesday classes: Feb 18 to May 20 (except Mar 18)

Thursday classes: Feb 19 to May 21 (except Mar 19)

### PERFORMANCE OPTION REHEARSALS:

The rehearsals will be on Saturday mornings between 9:30am - 12:30pm,

Nov 29/ Dec 6, 13, 20/ January 3, 10, 17, 24, 31/ Feb 7, 14, 21, 28/ Mar 7, 14, 21, 28/ Apr 4, 11, 18, 25/ May 2, 9, 16, 23, 30

There will be no rehearsals over winter holidays or March break.

### PERFORMANCE OPTION / PERFORMANCE DATES:

Hamilton: Performances Sun May 31, 1:00 pm & 3:30 pm / Dress rehearsal Thu May 28, 6:30 pm

Waterloo: Performances Sat May 30, 1:00 pm & 3:30 pm / Dress rehearsal Fri May 29, 6:30 pm

Mississauga: Performances Sun Jun 7, 1:00 pm & 3:30 pm / Dress rehearsal Thu Jun 4, 6:30 pm

Toronto / North York: Performances Sat Jun 6, 1:00 pm & 3:30 pm / Dress rehearsal Fri Jun 5, 6:30 pm

(\* all dates / locations subject to change)

**NEW!  
ONLINE  
REGISTRATION**

# GREAT BIG THEATRE COMPANY

2014-15 THEATRE CLASSES - REGISTRATION

Register online at our Web site at [www.gbtc.com](http://www.gbtc.com). It's fast, easy and secure!

Or: complete the form below and return by mail or fax

Please complete & return one completed copy of this form for each child registered:



Name of student: \_\_\_\_\_  
Date of birth (MM/DD/YYYY) \_\_\_\_\_ M/ F \_\_\_\_\_ Ontario Health Card # (OHIP) \_\_\_\_\_  
Parent(s)/ Guardian(s): \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone #: eve.: \_\_\_\_\_ day: \_\_\_\_\_ cell: \_\_\_\_\_  
Emergency contact (name & tel.no): \_\_\_\_\_  
School attended: \_\_\_\_\_  
Theatre experience, if any: \_\_\_\_\_  
Allergies / Medical conditions, if any (attach a separate sheet if required): \_\_\_\_\_

E-mail address: \_\_\_\_\_ Alternate e-mail address: \_\_\_\_\_

**Confirmations, receipts, updates & changes to schedules will be sent by e-mail wherever possible; please print clearly.**

## Class sessions(s) registered for:

Location \_\_\_\_\_

Level 1 (ages 6 to 8): Let's Act and Sing! \_\_\_\_\_ Day & Time \_\_\_\_\_ Fall-Winter \_\_\_ Winter-Spring \_\_\_

Level 2 (ages 9 to 13): Acting Up! \_\_\_\_\_ Day & Time \_\_\_\_\_ Fall-Winter \_\_\_ Winter-Spring \_\_\_

**Would you like to register your child for the Performance Option ? (Y / N) \_\_\_\_\_**

**If Yes, complete the registration on the next page in addition to the above**

**2014-15 Sessions: Fall-Winter: Oct-Jan (13 weeks) / Winter-Spring: Feb-Jun (13 weeks)**

*Let's Act and Sing! classes are 60 mins per week; Acting Up! classes are 90 mins per week.*

*End-of-session performances will take place at the last class of each session.*

*Class sizes are limited to 14... Register early to reserve your place! / Times, dates and locations are subject to change.*

### Registration fees:

Let's Act and Sing! Fall-Winter Session (13 wks): \$ 212.00 / Early Registration: to Aug 22: \$ 181.00 / to Sep 15: \$ 191.00

Let's Act and Sing! Winter-Spring Session (13 wks): \$ 212.00 / Early Registration: to Aug 22: \$ 171.00 / to Sep 15: \$ 181.00 / to Nov 25: \$ 191.00

Acting Up! Fall-Winter session (13 wks): \$ 317.00 Early Registration: to Aug 22: \$ 270.00 / to Sep 15: \$ 285.00

Acting Up! Winter-Spring session (13 wks): \$ 317.00 / Early Registration: to Aug 22: \$ 255.00 / to Sep 15: \$ 270.00 / to Nov 25: \$ 285.00

Performance Option: \$ 50. per participant / + \$ 25. costume fee + 2 Performance tickets @ 10. each: Total \$ 95.00

All applicable taxes are included in the above amounts. Full payment is required at registration for all categories of registrations.

Refund policy: Up to start of 3<sup>rd</sup> class of each session: full refund, less \$ 40.00 processing fee. After start of 3<sup>rd</sup> class of each session: No refunds.

Performance option is non-refundable

### Payment Options:

#### Classes:

**(select one):** Cheque/Money Order \_\_\_\_\_ Credit Card: Visa \_\_\_\_\_ Mastercard \_\_\_\_\_

For credit card payments only: Card no.: \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name on card (please print) \_\_\_\_\_ Signature \_\_\_\_\_

#### Performance Option:

**(select one):** Cheque/Money Order \_\_\_\_\_ Credit Card: card specified under payments will be charged unless otherwise specified \_\_\_\_\_

I desire that the child named above participate in the GBTC Theatre Classes and / or Performance Option and all their activities, unless I advise the school director otherwise in writing. I agree that, having taken the precautions that, in your discretion, are deemed advisable, the company and its staff will not be held responsible for any sickness or accident to my child. If for any reason my child requires medical attention beyond that furnished by the company, I agree to be responsible for any expense incurred. I covenant and agree to indemnify Great Big Children's Theatre, its employees, directors and staff and save them harmless from and with respect to all suits, actions and prosecutions by reason of any activity carried out by my child, whether on or off the premises at which the Theatre Classes are held.

I consent to the use of the likeness (including still photos and videos) of my child in connection with the Theatre Arts programs and related institutional promotional purposes throughout the world and without any compensation. I expressly release the Theatre Company, its officers, directors, agents, employees, licensees and assigns from and against any and all claims for invasion of privacy, defamation, infringement of copyright or any other cause of action that may arise out of such use. I hereby irrevocably release the Theatre Company from any and all claims for libel and invasion of privacy in connection with the foregoing.

**Parent/ Guardian Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

The above participant's release form must be signed and submitted to Great Big Theatre Company at the address below before this registration can be processed and confirmed.

Please note: GBTC reserves the right to request withdrawal of a student from the program, at the company's own discretion, where it is judged that the needs of the particular child cannot be accommodated without unacceptable disruption to the class. Refund will be issued in these cases for classes / rehearsals not attended. Please ensure that we are notified well in advance where medical and other related conditions might present an issue with respect to GBTC's ability to accommodate a particular student.

Make cheques payable to: **Great Big Theatre Company**

Mail to: **Great Big Theatre Company, 4 Thistle Lane, Dundas ON L9H 6G1**

**Tel.: 1 (866) 864-4282 (toll-free)**

**Web: [www.gbtc.com](http://www.gbtc.com)**

**e-mail: [onstage@gbtc.com](mailto:onstage@gbtc.com)**

**Fax: 905-628-2016**

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ONLINE  
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2014-15 PERFORMANCE OPTION - REGISTRATION

Register online at our Web site at [www.gbtc.com](http://www.gbtc.com). It's fast, easy and secure !

Or: complete the form below and return by mail or fax



**YES ! I would like to register my child for the Performance Option, for the following rehearsal location (please check one: )**

Hamilton: (Zion United Church, 210 Napier St..) \_\_\_\_\_  
Mississauga (Erindale Presbyterian Church, 1560 Dundas St W.) \_\_\_\_\_  
Waterloo (First United Church, 16 William St. W.) \_\_\_\_\_  
Toronto (Willowdale Baptist Church, 15 Olive Ave., North York) \_\_\_\_\_

**Payment options (please check one only: )**

**Performance Option participation:** \$ 50.00  \_\_\_\_\_  
**Costume fee (required):** (payable at time of registration; costumes remain the property of the student): \$ 25.00  \_\_\_\_\_  
**Performance Tickets (required):** (payable at time of registration, minimum of 2 @ \$ 10. ea. per registration): \$ 20.00  \_\_\_\_\_  
**Unless the audition option below is selected, the registration will be for a Chorus role.**

Only current (2014-15) students of GBTC's program of classes are eligible to participate in the Performance Option.

**Chorus roles:**

These are roles that involve group performance on stage; there will be no (or very few) solo lines or solo onstage appearances. Chorus roles are open to all GBTC students age 6 and up. There is no need to audition; all those who register will be assigned roles in the show. These roles are open to GBTC students only. Time commitment: approximately 16 hours of rehearsal (typically, eight rehearsals of two hours each); plus one dress rehearsal and two performance evenings. Students will be expected to attend all rehearsals

**Would you like to arrange an audition for a principal role ?** (Ages 9 to 13 only) (Y / N) \_\_\_\_\_

**Principal roles:**

These are solo character roles which may involve, as well, group performance on stage, They will require a larger time commitment.

The number of principal roles available may be anywhere between 3 and 10. These roles are open to students age 9 and up only (Level 2). Casting will be through auditions. These are held twice during the year: in early November (for students registering for the Fall-Winter session) and in early February (for students registering for the Winter-Spring session). Those auditioning will be asked to perform a short monologue and a song (providing their own musical accompaniment). Each audition will be ten minutes in length. Time commitment: up to 36 hours rehearsal; plus one dress rehearsal and performance in at least one of the two scheduled performance evenings. Those who we are not cast as principals, after auditioning, will continue to participate in chorus roles. Attendance at all scheduled rehearsals is required. Where, in the judgment of GBTC, the student is not meeting the participation commitment required for a principal role, the company may reassign the student to a chorus role and re-cast the principal role. :

I am attaching a cheque in the amount of \$ 95.00 \_\_\_\_\_

I agree that the credit card specified below will be charged in the amount of \$ 95.00 \_\_\_\_\_

**For parents...**

: There are principal roles available for adults as well. Parents / relatives of students are encouraged to audition for these. Please keep in mind, however, the required adult rehearsal commitment may be up to five hours weekly

: We encourage parents of our student cast members to volunteer; we are in need of assistance with sewing, painting, carpentry, set preparation, technical production tasks, supervision, front of house, etc. Please let us know if you might be available. The experience of being in the production is much more fun if parents participate as well !

\* Dates, schedules, locations and choice of production are subject to change. Availability of performance option at a location is subject to minimum registration number requirement; if insufficient registrations are received, the option at a particular location may be cancelled; full refunds will be issued for the performance option portion of registrations only.  
\* Refunds: Performance Option fees are not refundable. In fairness to all students and performers, we ask that as much advance notice as possible be provided where a student will not be able to meet the required commitment to rehearsals and performances.